

(6 pages)

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M.A (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Second Semester

English — Core

SHAKESPEARE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare mostly wrote all of the following types of plays except for
 - (a) Satirical comedies
 - (b) Tragedies
 - (c) Comedies
 - (d) Historical plays

2. The Globe theater is
 - (a) The first theater ever constructed in England
 - (b) Shakespeare's personal theater
 - (c) Where most of Shakespeare's plays were performed
 - (d) The most famous theater ever built
3. Which man does Hermia's father want her to marry?
 - (a) Lysander
 - (b) Demetrius
 - (c) Theseus
 - (d) Philostrate
4. Why did Angelo abandon his former lover, Mariana?
 - (a) She lost her faith
 - (b) She lost her mind
 - (c) She lost her looks
 - (d) She lost her dowry
5. Whom does Lady Macbeth frame for the murder of Duncan?
 - (a) Malcolm and Donalbain
 - (b) Duncan's drunken chamberlains
 - (c) The porter
 - (d) Macbeth

6. What is the name of Leontes's promising young son?
 (a) Camillo (b) Antigonus
 (c) Archidamus (d) Mamillius
7. Whom does Henry agree to marry as part of his treaty with France?
 (a) Alice (b) Michelle
 (c) Courtney (d) Catherine
8. For what purpose does Virgilia say her son was born?
 (a) To glorify God through his deeds
 (b) To go to war
 (c) To become king
 (d) To make their family name immortal
9. Bradley is the first British critic of Shakespeare of the _____ century.
 (a) 20th (b) 19th
 (c) 18th (d) 17th
10. Theatrical representations of Ophelia have shifted according to the dominant theories and images of female
 (a) Power (b) Identity
 (c) Insanity (d) Emotions

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) State the condition of theatre and audience during the time of Shakespeare.
 Or
 (b) Explain the importance of quartos and folios.
12. (a) Identify why Oberon undid the spell on Titania.
 Or
 (b) Describe what Isabella think of Juliet and Claudio's crime.
13. (a) Interpret the symbolism of sleep in Macbeth.
 Or
 (b) Express the main idea of the story *The Winter's Tale*.
14. (a) Discuss how did Henry betray Falstaff?
 Or
 (b) Examine how Coriolanus's pride led to his banishment from Rome in Coriolanus.

15. (a) Indicate AC Bradley's views about Othello.

Or

- (b) Infer how does Ophelia embody romantic notion of womanhood.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss the role of the audience in Shakespeare's plays.

Or

- (b) Analyze the purpose of Clowns in Shakespeare's plays.

17. (a) Criticize how does the relationship between Hermia and Lysander impact Shakespeare's *A Midsummer Night's dream*.

Or

- (b) Discuss the depiction of Isabella in *Measure for Measure*.

18. (a) Distinguish the difference between Kingship and Tyranny in *Macbeth*.

Or

- (b) Summarize the importance of the title *The Winter's Tale* by William Shakespeare.

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19. (a) Evaluate the main themes in *Henry V*.

Or

- (b) Compare and contrast the characters of Volumnia and Virgilia with regards to gender stereotypes.

20. (a) Appraise Bradley's views on Shakespeare's female characters.

Or

- (b) Represent Ophelia as a strong character based on the views of Elaine Showalter.

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